

After Class #5 (4 Students)		
Rating	Volume	Articulation
X	25% (n = 1)	0% (n = 0)
√	50% (n = 2)	50% (n = 2)
√+	25% (n = 1)	50% (n = 2)

Total in/above Medium Threshold 75% 100%

Reflection:

The above data shows that there was a positive trend in achieving consistency in volume and matching articulation across the section. There was more magnitude in eliciting the correct articulation, since one student moved from an X to a √, and another moved from a √ to a √+. The amount that volume increased was slightly less significant, but made a change, nonetheless.

There was one student who remained at an X for volume on both the pre and post assessment. Something to note here is that the student had been doing a better job demonstrating volume in other rehearsals earlier in the week and at the MAJE Festival (as heard in the recording), so I'm curious if it was just an off morning for them. As an action step, I would like to see how they do with a volume test as we go into reading new charts in the last few weeks of my placement, to see if the concepts hold despite having to learn new notes and rhythms again.