

Ensemble Rehearsal Lesson Plan Template

Ensemble: HS Concert Band

Date & Time: 3/7/2025, 11:30-12:30pm

Standard: **P.M.P.05** - Develop and refine artistic techniques and work for presentation. Perform with accuracy and expression works from the vocal or instrumental literature with a level of difficulty of 4, on a scale of 1 to 6; or a comparable scale.

SWBAT:

- Play and listen across sections to agree upon a unified ensemble sound and articulation

Rehearsal Procedure:

- Blue Ridge Saga (30 Min)
 - o Mm 21-29
 - Review Da's and Dut's
 - Da's for most eighth notes (full value)
 - Say them (match style/blend saying them)
 - Apply into the music under tempo (breathing in time and together!)
 - Melody People
 - Under tempo, even 16th notes
 - Saying rhythms, under tempo
 - Repetitions with the slow tempo, eventually going back to performing tempo
 - o Mm 29-36
 - Reinforce even 16ths in the trumpets
 - o Mm 37-75
 - Play through the section as is
 - Within, differentiate "Da" 8th notes (unmarked, resonance, in the low brass) and Dut 8th notes (marcato, drier, in the trumpets)
 - o 75-90
 - Just as measure 21-36, playing through to reinforce the same ideas
 - o 91-129
 - Run
 - Saxophones – What kind of movement are we thinking of when shaping melody lines? Counter melody?
 - Trombones – Tenuto quarters. Dah's or dut's? Full value?
 - Tubas – Same thing with tenuto eighth notes
 - o 130-154
 - Review (Think Blend/Balance, unifying articulation styles)
 - o 154-191
 - Review (Think Blend/Balance, unifying articulation styles)
 - o From the Top

- Full run-through of the piece
 - Are we breathing in time, together?
 - Da's and Dut's – How are we differentiating dry ends of notes from the times we allow for resonance
 - Dexterity in fast passages – Are we playing even rhythm to ensure consistency and clean sounding music?

Potential Adjustments to Practice:

- Find different ways to explain the same thing
 - Spoken
 - Modeling on instrument
 - Singing
 - Connections to our clinic session yesterday