## Keoni Smith

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| <u>Certifications</u>  |                |
|--|----------------|
| Massachusetts Initial Certificate  | Exp. May 2025  |
| Music, Vocal/Instrumental/General, All Levels  |                |
| CITI Program Certificate   | September 2024 |
| Researchers and Staff – Human Subjects Research, Basic Course  |                |
| Education  |                |
| Master of Music in Music Education   | Exp. May 2025  |
| Longy School of Music of Bard College  |                |
| Cambridge, Massachusetts   |                |
| Bachelor of Music in Music Performance   | May 2021       |
| Crane School of Music at SUNY Potsdam  |                |
| Potsdam, New York  |                |
| Educational/Musical Experience   |                |
| Student Teacher, Cunniff Elementary School, Watertown, MA  | Spring 2025    |
| <ul> <li>Learned a wide repertoire of songs to teach to general music students in grades PK-5</li> </ul>         |                |
| through singing, playing recorder, piano and guitar.   |                |
| <ul> <li>Rehearsed choirs in grades 2-5</li> </ul>   |                |
| <ul> <li>Supported students in the Learning Support Program through one-on-one musical<br/>enrichment</li> </ul> |                |
| Student Teacher, Watertown Public Schools, Watertown, MA   | Spring 2025    |
| • Rehearsed 4 <sup>th</sup> -5 <sup>th</sup> grade bands at the Cunniff, Lowell, and Hosmer Elementary Schools,  |                |
| 6 <sup>th</sup> , 7/8, High School Concert Bands and High School Jazz Band at Watertown Middle                   |                |
| School   |                |
| Private Music Teacher, Boston, MA  | 2024-Present   |
| <ul> <li>Teaching and designing curriculum for one-on-one instrument lessons and music</li> </ul>                |                |
| theory to students of different ages and ability levels on trumpet and piano, informed                           |                |
| by Universal Design for Learning and social/emotional learning (SEL) principles                                  |                |
| Graduate Fellow, Longy School of Music of Bard College, Cambridge, MA  | 2023-Present   |
| <ul> <li>Helping the Assistant Director of Teacher Education with administrative work, data</li> </ul>           |                |
| collection, recruitment, and social media presence for the music education                                       |                |
| department   |                |
| Transcription of Steven Grgas Symphony No. 1, Rochester, NY (Remote)   | 2021           |
| <ul> <li>Collaborated with freelance composer Steven Grgas to help him restore the lost sheet</li> </ul>         |                |
| music for the 2 <sup>nd</sup> Movement of his Symphony by doing a ground-up transcription from a                 |                |
| MIDI audio file  |                |
| Event Coordinator, Frackenpohl Honors Brass Quintet, Crane School of Music, Potsdam, NY                          | 2019-2021      |
| Student Conductor, Crane Trumpet Ensemble, Crane School of Music, Potsdam, NY                                    | 2018-2021      |
| Professional Organization Memberships  |                |
| Massachusetts Music Educators Association, Collegiate Membership   | 2023-Present   |
| National Association for Music Education, Collegiate Membership  | 2023-Present   |
| International Trumpet Guild  | 2020-Present   |
| Awards, Performances, and Distinctions   |                |
| Collegiate Ambassador, Massachusetts Music Educators Association, Worcester, MA                                  | 2024/2025      |

| <ul> <li>Presided for speaker events, moved and set up<br/>students learn their parts for the Massachusett</li> </ul>                      |  |                        |
|--|--|------------------------|
| Longy Scholarship, Longy School of Music of Bard Colle   |  | 2023-Present           |
| • For academic merit and commitment to the mi  | ssion of the conservatory                |                        |
| Arthur R. Frackenpohl Scholarship, Crane School of Mu  | <i>sic,</i> Potsdam, NY                  | 2019-2021              |
| <ul> <li>For performing in Crane's flagship Frackenpohl</li> </ul>   | Honors Brass Quintet                     |                        |
| Rochester Philharmonic Youth Orchestra Tour, New York  | <, NY                                    | 2017                   |
| <ul> <li>The orchestra toured New York City to culminat</li> </ul>   | e in a performance at Carnegie Hall      |                        |
| Other Experience   |  |                        |
| Workshop Co-Presenter, Berklee School of Music: ABLE   | <b>Conference</b> , Boston, MA           | 2025                   |
| <ul> <li>Collaborated with MIND Neurodiversity Program Manager Tara Allen to present a 60-</li> </ul>                                      |  |                        |
| minute workshop on advocacy and action for A   | utistic Teachers in pre-service and in-  |                        |
| service settings   |  |                        |
| Research Poster Session, Connecticut Music Educators   | Association: All-Eastern Conference,     | 2025                   |
| Hartford, CT   |  |                        |
| • Presented my literature review, "Autistic Music  |  |                        |
| the Day One Poster Session alongside other res   | searchers in the field of music          |                        |
| education  |  |                        |
| Researcher, Independent Study, Longy School of Music   |  | 2024-Present           |
| <ul> <li>Advised by Assistant Director of Teacher Education, partaking in intersecting research</li> </ul>                                 |  |                        |
| in the fields of music teacher education and Autism and serving as a research  |  |                        |
| subject/co-investigator in an on-going research  |  | 0001 D                 |
| Barista Trainer, Starbucks Coffee Company, Rochester, NY and Boston, MA  |  | 2021-Present           |
| Team Member, <i>Tim Hortons</i> , Potsdam, NY  |  | 2020-2021<br>2019-2020 |
| Shift Manager, Dunkin', Potsdam, NY  | oor oook monogomont training             | 2019-2020              |
| <ul> <li>Responsible for overseeing operations on the floor, cash management, training,<br/>merchandising, and order management</li> </ul> |  |                        |
| merchanuising, and order management  |  |                        |
| Skills   |  |                        |
| Piano (11 Years)   | Music Transcription/Arranging            |                        |
| DAWs: Hyperscore, Scratch, Garageband, Logic Pro,  | Notation Software: MuseScore, Noteflight |                        |
| Audacity<br>Video Editoreu i Meuria, DeVinei Reselva, Einel Cut Presson, Desument Seftwareu Cenva, Cearlo Suita, Adaba                     |  |                        |
| Video Editors: iMovie, DaVinci Resolve, Final Cut Pro Document Software: Canva, Google Suite, Adobe  |  |                        |

Other: Google Sites, WordPress, Wix, Instagram, TikTok